

# DOUBLE STOPS

Double stops are especially helpful for increasing sensitivity to intonation because of their recognizable resonance when they are played in tune.

## *ACTION - FOCUS*

1. Play double stops with the same bow weight as single notes.
2. Tune to open strings present.
3. If there is no open string in the double stop, tune the note most easily matched to an open string, then, not changing it, tune the second note to it.
4. Focus on the feeling of the placement of the fingers played in tune.

## *AVOID....*

1. Pressing too hard with the bow.
2. Adjusting both pitches when trying to correct intonation.

## *Variation 18. Twinkle in A Major*

1. Listen for resonance.
2. Focus on the feeling of the placement of the fingers played in tune.
3. More advanced players. Add vibrato.

*Piano accompaniment:* Twinkle in A Major, Theme or Var. A, B, or C. In the seventh measure, an E7 chord should be played, as in the fifth measure.

## *Variation 19. Go Tell Aunt Rhody.*

1. See the instructions for variation 18.